

Marching On To Christmas

Arranged by Ian Macpherson

Alla Marcia (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the entire score.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. From top to bottom, the parts are: Sop. Cnt. (Soprano Contralto), S.Crt. (Soprano Clarinet), R.Crt. (Soprano Clarinet), Crt.2 (Soprano Clarinet), Crt.3 (Soprano Clarinet), Flug. (Flute), S.Ep. Hn. (Soprano Euphonium), Eb Hn.1 (E-flat Horn), Eb Hn.2 (E-flat Horn), Bar.1 (Baritone), Bar.2 (Baritone), Tbn.1 (Trumpet), Tbn.2 (Trumpet), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), S.D. (Snare Drum), Cyr. (Cymbal), B. D. (Bass Drum), and Glock. (Glockenspiel). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Soprano Contralto part begins with a dynamic marking of *mf*. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Clarinet)
- S. Crt. (Soprano Clarinet)
- R. Crt. (Right Clarinet)
- Crt. 2 (Clarinet 2)
- Crt. 3 (Clarinet 3)
- Flug. (Flute)
- S. Eb Hn. (Soprano E-flat Horn)
- Et Hn. 1 (E-flat Horn 1)
- Et Hn. 2 (E-flat Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Et Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)

Dynamic markings include *f* (forte) for several parts. A section marker **B** is present at the beginning of the score.

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in a grand staff format with multiple staves for each instrument. The instruments listed are: Sop. Crt., S.Crt., R.Crt., Crt.2, Crt.3, Flug., S.E♭ Hn., E♭ Hn.1, E♭ Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B. Tbn., Euph., E♭ Bass, B♭ Bass, S.D., Cym., B. D., and Glock. The score includes musical notation such as notes, rests, and bar lines. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the entire page.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Sop. Crt., S. Crt., R. Crt., Crt. 2, Crt. 3, Flug., S. E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, B♭ Bass, S. D., Cyr., B. D., and Glock. The score is written in a standard musical notation with a large, diagonal watermark reading "SafeMusic Limited" across the center. The notation includes various note values, rests, and articulation marks.

E **F**

Sop. Cnt. *ff* *tr*

S.Crt. *ff* *tr* *Fig.* *p*

R.Crt. *ff*

Crt.2 *ff*

Crt.3 *ff*

Flug. *ff* *dim.* *p*

S.Ep Hn. *ff* *dim.* *p*

Ep Hn.1 *ff* *dim.* *p*

Ep Hn.2 *ff* *dim.*

Bar.1 *ff* *dim.* *p*

Bar.2 *ff* *dim.* *p*

Tbn.1 *ff* *dim.* *p*

Tbn.2 *ff* *dim.* *p*

B. Tbn. *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Ep Bass *ff* *dim.* *p*

Bp Bass *ff* *dim.* *p*

S.D. *ff* *dim.* *p*

Cym. *ff*

B. D. *ff*

Glock. *p*

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Musical score for various instruments. The score includes parts for Sopranos (Sop. Cnt., S.Crt., R.Crt., Crt.2, Crt.3), Flute (Flug.), Horns (S.Eb Hn., Eb Hn.1, Eb Hn.2), Baritone (Bar.1, Bar.2), Trumpets (Tbn.1, Tbn.2), Trombone (B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (S.D., Cyr., B. D., Glock.). The score features dynamic markings such as *p* and *cresc. poco a poco*. A rehearsal mark **G** is present at the top right. A large diagonal watermark "SafeMusic Limited" is overlaid on the page.

Sop. Cnt.
S.Crt.
R.Crt.
Crt.2
Crt.3
Flug.
S.E♭ Hn.
E♭ Hn.1
E♭ Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.D.
Cym.
B. D.
Glock.

SafeMusic Limited

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Crt., S. Crt., R. Crt., Crt. 2, Crt. 3, Flug., S. Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, S. D., Cyr., B. D., and Glock. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents and slurs. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page.

Musical score for various instruments including Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. A large diagonal watermark 'SafeMusic Limited' is overlaid across the page.

Sop. Crt.
S.Crt.
R.Crt.
Crt.2
Crt.3
Flug.
S.E♭ Hn.
E♭ Hn.1
E♭ Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.D.
Cym.
B. D.
Glock.

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